

# I've Never Been in Love Before

by Frank Loesser  
(1950) (from *Guys and Dolls*)

*Bb*<sub>(½)</sub> *Dm*<sub>(¼)</sub> *Dm7*<sub>(¼)</sub> *Cm7*<sub>(½)</sub> *F7#5*<sub>(¼)</sub> *F7*<sub>(¼)</sub>

*Bb*<sub>(¾)</sub> *Gm*<sub>(¼)</sub> *Cm7*<sub>(½)</sub> *F7*<sub>(¼)</sub> *F7#5*<sub>(¼)</sub> *Bbma7*<sub>(¾)</sub> *Dm7*<sub>(¼)</sub>  
I've never been in love before, Now  
*Dm7/G*<sub>(½)</sub> *G7*<sub>(½)</sub> *Cm*<sub>(¾)</sub> *Cm7*<sub>(¼)</sub> *F*<sub>(½)</sub> *F7#5*<sub>(½)</sub> *Bbadd2*<sub>(½)</sub> *Db9*<sub>(½)</sub> *Gbma7*<sub>(½)</sub> *F7*<sub>(½)</sub>  
all at once it's you, it's you forever more.

*Bb*<sub>(¾)</sub> *Gm*<sub>(¼)</sub> *Cm7*<sub>(½)</sub> *F7*<sub>(¼)</sub> *F7#5*<sub>(¼)</sub> *Bbma7*<sub>(¾)</sub> *Dm7*<sub>(¼)</sub>  
I've never been in love be fore, I  
*Dm7/G*<sub>(½)</sub> *G7*<sub>(½)</sub> *Cm*<sub>(¾)</sub> *Cm7*<sub>(¼)</sub> *F*<sub>(½)</sub> *F7#5*<sub>(½)</sub> *Bb*<sub>(½)</sub> *Bbma7*<sub>(½)</sub> *Bb9*<sub>(½)</sub> *Bb7#5*<sub>(½)</sub>  
thought my heart was safe, I thought I knew the score. But this is

*Ebma7* *Cm7*<sub>(½)</sub> *F7*<sub>(½)</sub> *Bbma7* *Bbma7*<sub>(½)</sub> *D7#5*<sub>(½)</sub>  
Wine that's all too strange and strong, I'm full of foolish  
*Gm* *C7*<sub>(½)</sub> *A7*<sub>(½)</sub> *Dma7*<sub>(½)</sub> *A7*<sub>(½)</sub> *F7*<sub>(½)</sub> *F7#5*<sub>(½)</sub>  
song, and out my song must pour. So please for

*Bb*<sub>(¾)</sub> *Gm*<sub>(¼)</sub> *Cm7*<sub>(½)</sub> *F7*<sub>(¼)</sub> *F7#5*<sub>(¼)</sub> *Bbma7*<sub>(¾)</sub> *Dm7*<sub>(¼)</sub>  
give this helpless haze I'm in, I've  
*Dm7/G*<sub>(½)</sub> *G7*<sub>(½)</sub> *Cm7* *Cm7*<sub>(½)</sub> *F7b9*<sub>(½)</sub> *Bb*<sub>(½)</sub> *Eb*<sub>(¼)</sub> *Ebdim7*<sub>(¼)</sub> *Bb6*  
really never been in love be fore.